

# Perspectives

SPRING & SUMMER 2022

THE WESTMORELAND MUSEUM of AMERICAN ART







## Director's Welcome

Dear Friends,

Artists have an amazing ability to process some of the most difficult moments and provide us with an opportunity for reflection and reconciliation. The exhibition *Alone Together: Encounters in American Realism* does just that by presenting works by artists who were responding to issues of the mid-20th century, including civil unrest and feelings of isolation and alienation. Their figurative works employed highly realistic painting techniques, which was the antithesis of abstract expressionist modes of production post-World War II. Works by five contemporary artists are placed in conversation with these artworks and explore similar issues of living in today's world that were only amplified at the onset of COVID-19.

We are grateful to Alex J. Taylor, Assistant Professor, Department of History of Art and Architecture, University of Pittsburgh, who in a very short time conceived of this exhibition, and to Jason Schoen, whose private collection of American realism was the inspiration. As we pass the two-year mark since the onset of COVID-19, this exhibition provides us with opportunity to reflect and consider that these are not necessarily unprecedented times, rather an ongoing need to find connection and care.

Our programming also provides many opportunities to connect and instill your own self-care with a new series of wellness programs. We are excited to bring yoga back with Sandra Saldanha and introduce a guided meditation to improve your "artistic eye." In addition, there are a variety of programs that aim to bring our community back together including events to celebrate PRIDE month in June, summer camps for youth, our unique culinary experiences, and much more!

I am also pleased to welcome Jeremiah William McCarthy, who joined us as the Curator of American Art in April. Jeremiah comes to Southwestern Pennsylvania from New York City, where he has held curatorial positions at the David Rockefeller Creative Arts Center, the National Academy of Design, and the American Federation of Arts. We are excited to see the direction he charts for the collection and exhibition program at The Westmoreland and look forward to introducing him to this creative and generous community.

With Gratitude,

Anne Kraybill  
The Richard M. Scaife Director/CEO

opposite page  
Mary Henderson, *Sunshine* (detail), 2020  
Oil on museum board mounted on wooden panel  
42 x 42 inches, Courtesy of the artist

# ALONE TOGETHER

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## ENCOUNTERS IN AMERICAN REALISM

May 29–September 25, 2022

curated by Alex J. Taylor

In the early-to-mid twentieth century, American realist painters produced evocative images of human connection and disconnection that processed the traumas of war, civil unrest, economic depression, and many other upheavals large and small. Such works pursue an evocative, often experimental approach to realism that capture the uneasiness of a modern world in turmoil, of lonely crowds and isolating spaces, of intimate relationships that seem strangely distant.

Long overlooked in favor of more obviously modern styles, the work of such artists has recently enjoyed a resurgence of attention. One result of this interest is that contemporary painters can be seen to pursue similarly innovative approaches to representational







human intimacy in the shadows. In Tooker's case, the exhibition includes major works we are grateful to have on loan from the Palmer Museum of Art and Crystal Bridges Museum of American Art. Represented among the contemporary artists included in the exhibition, works by printmaker Opal Ecker DeRuvo capture tender, everyday moments of queer life from the inky shadows of their evocative, large-scale aquatints.

Many of the works in the exhibition are characterized by their enigmatic, dream-like vision of the social realm rendered with precise technical skill. The exhibition includes major works by artists such as Henry Koerner, Hughie Lee-Smith and Leonard Everett Fisher

whose haunting urban scenes contend with the traumas of World War II. Other paintings present images of civil unrest in ways that are startlingly contemporary – including several that unfold in the shadow of monuments, or capture violent struggles in public space. Recent paintings by the Philadelphia-based artist Mary Henderson (pictured on pg. 1) manipulate unidentified crowds to intensify the uneasiness that so often stirs beneath such images of collectivity.

Other works in the exhibition use the solitary figure to grapple with the sense of alienation that has often been understood to define the experience of modern life. In works by Jules Kirchenbaum and others, such feelings are oriented towards the stilled figures of early Renaissance painting, prototypes recontextualized such that they seem to press pause on the flux of the modern world. Other artists draw on more everyday experiences. In the work of printmaker Mabel Dwight, for instance, the experience of being together in the crowded theatre finds satirical echoes in the on-screen action of the movie itself. The cinematic possibilities of ordinary life find even more direct expression in the hand-painted animations of contemporary artist Matt Bollinger, works whose haunting chronicles of ordinary life, at work

painting that grapples with what it feels like to live in the world right now. In *Alone Together: Encounters in American Realism*, we bring together works separated by almost a century to consider how they are bound together by the shared experience of living and working in difficult times.

The exhibition includes major magic realist and American scene paintings from the collection of Jason Schoen, one of the most important holdings of such work in private hands. These works have been supplemented with key loans and selections from The Westmoreland's own collection. Alongside these historical paintings and prints, the exhibition stages encounters with works by five contemporary artists to capture shared experiences across time. To know, for instance, that a 2021 painting by Jurell Cayetano of a teen unwinding at the beach was painted at the height of the pandemic shifts the way we see beachgoers painted by Paul Cadmus and Zoltan Sepeshy from the 1940s, no less images of self-care in the midst of social turmoil.

Works by queer painters such as Cadmus, George Tooker, Jared French, Pavel Tchelitchew and others are another important thread of the exhibition, contributing to a renewed recognition of their imaginative renderings of

and at home, provide something of a soundtrack for the exhibition as a whole.

While the exhibition emphasizes works associated with modern social realism and the often surrealist-inflected imagery of magic realism in the United States, it draws works from across a variety of styles to explore varied approaches to the human subject. Works by artists associated with regionalism such as Thomas Hart Benton and Grant Wood are shown here for their deeply felt sense of human longing and nostalgia, while prints by Armin Landeck and Martin Lewis capture the loneliness and nocturnal mystery of the city more famously exemplified by the work of Edward Hopper. Extending this tradition, recent paintings by Pittsburgh painter William DeBernardi isolate ordinary moments from everyday life to draw out their drama, and sometimes their comedy.

Above all, this exhibition invites visitors to The Westmoreland to experience these images of human subjects in the collective space of the exhibition itself, to dream their way into the untold narratives contained in its works, and to reflect on the shared experiences that the artists of these works from past and present so evocatively capture.



*Alone Together: Encounters in American Realism* is curated by Alex J. Taylor, Assistant Professor, Department of History of Art and Architecture, University of Pittsburgh.

This exhibition is generously supported by The Heinz Endowments and the Hillman Exhibition Fund of The Westmoreland Museum of American Art.

**THE HEINZ ENDOWMENTS**  
HOWARD HEINZ ENDOWMENT • VIRIA I. HEINZ ENDOWMENT



opposite page  
Jurell Cayetano, *Beach Towels*, 2021, Oil on paper mounted on wood  
45 x 40 inches, Courtesy of the artist

left  
Martin Lewis (1881-1962), *Night in New York* (detail), n.d.  
Etching on paper, 8 1/4 x 9 3/4 inches  
Collection: The Westmoreland Museum of American Art,  
Gift of the Thomas Lynch Fund and Friends of the Museum, 1979.22

above, top to bottom  
Zoltan Sepeshy (1898-1974), *Suntan*, 1941, Tempera on board  
14 1/2 x 19 1/2 inches, Collection: Marty O'Brien Collection of American Art  
Image use courtesy of the Estate of Zoltan Sepeshy

William DeBernardi, *Migration*, 2017, Oil on board  
80 x 82 inches, Courtesy of the artist



# Exhibitions

## Cantilever Gallery

### Alone Together: Encounters in American Realism

May 29–September 25, 2022

*Alone Together: Encounters in American Realism* brings together images of human connection and disconnection to reflect upon shared experiences of difficult times. The exhibition stages encounters between social and magic realist artworks from early-to-mid twentieth century with works by five contemporary artists whose works grapple with what it feels to live in the world right now.

Curated by Alex J. Taylor, Assistant Professor, Department of History of Art and Architecture, University of Pittsburgh

This exhibition is generously supported by The Heinz Endowments and the Hillman Exhibition Fund of The Westmoreland Museum of American Art.

THE HEINZ ENDOWMENTS  
HOWARD HEINZ ENDOWMENT • VIRIA L. HEINZ ENDOWMENT



## Robertshaw Gallery

### Westmoreland Photographers Society: Scenes of Laurel Highlands

On view through May 22, 2022

*Scenes of Laurel Highlands* is a juried member exhibition highlighting the people, places and landscapes that represent the beautiful Laurel Highlands of Western Pennsylvania.

### Scott Turri: Shelter in Place

May 27–July 31, 2022

From his new series of paintings *Shelter in Place*, Scott Turri looks to the industrial design of a laundry basket as a source. Using color relationships, simplified shapes and restricted compositions, he explores the container as a metaphor: one can be inside the container looking out, or outside looking in. Scott Turri is represented by James Gallery, Pittsburgh, PA.

### Curator's Choice

August 5–October 9, 2022

Featuring a selection of works from the permanent collection handpicked by new Curator of American Art Jeremiah William McCarthy.

For more information on our exhibitions, visit [thewestmoreland.org/exhibitions](http://thewestmoreland.org/exhibitions).

All exhibitions are supported by the Hillman Exhibition Fund of The Westmoreland Museum of American Art. Free admission to exhibitions is generously supported by:

UPMC HEALTH PLAN

clockwise, top left

O. Louis Guglielmi (1906–1956), *The American Dream*, 1935, Oil on masonite, 12 1/2 x 32 inches  
Estate of Barbara Vanefsky, Courtesy of Hirschl & Adler Galleries, New York

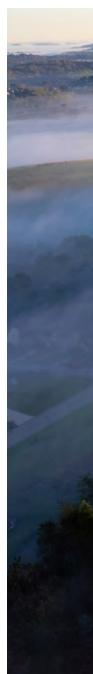
William DeBernardi, *Shadow*, 2017, Oil on wood panel, 10 x 12 inches, Courtesy of the artist

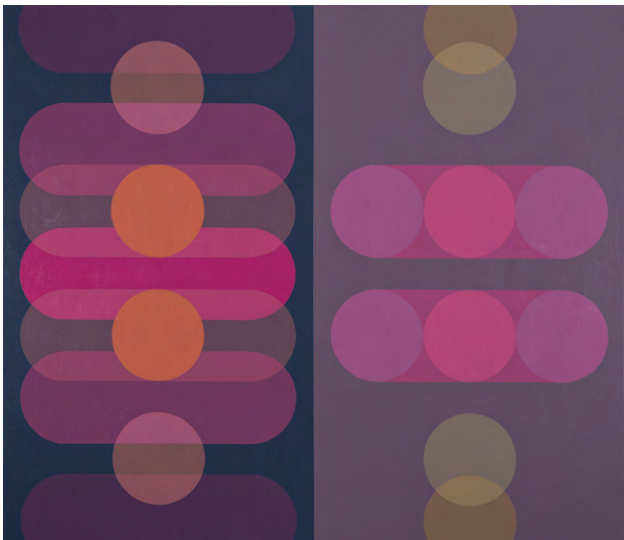
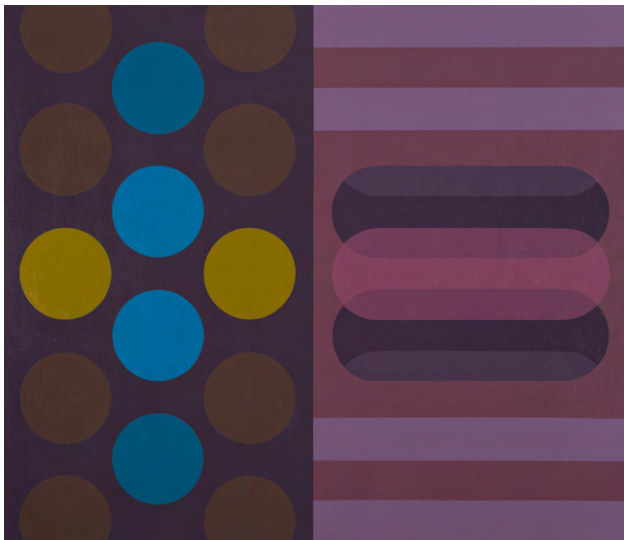
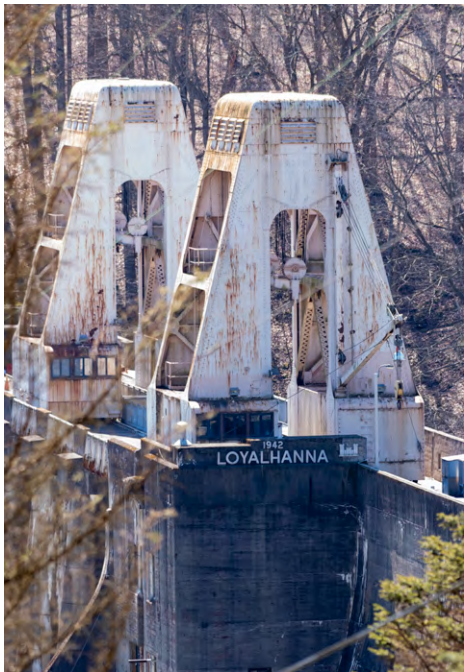
Westmoreland Photographers Society: Marcia Gilbert, *1942 Loyalhanna Dam, Loyalhanna Township, PA*, 2020, Digital inkjet on pro platinum photo paper, 25 x 17 inches

Scott Turri, *Speak to Me*, 2021, Acrylic on canvas, 45 x 52 inches, Courtesy of James Gallery

Scott Turri, *Glare of Love*, 2020, Acrylic on canvas, 45 x 52 inches, Courtesy of James Gallery

Westmoreland Photographers Society: Jim Meehan, *Morning's Embrace*, 2021, Digital inkjet on satin photo paper, 16 x 22 inches







# NEW ACQUISITIONS FOR 2021

## GIFTS AND PURCHASES

### **2021 was a banner year for acquisitions!**

The Westmoreland accepted a total of 59 objects (paintings, sculpture, works on paper, furniture, quilts, and glass) into the permanent collection, 37 of which were works by a diverse group of artists new to the collection: Sue Abramson, William Baziotes, Bertha Franel Whaland Clark, Thomas Brownell Eldred, Victoria Ebbels Hutson Huntley, Elizabeth McKenzie Kenny, Leroy Lamis, Darius Steward, George Schreiber, Lilly Martin Spencer, Tadasky, and Westmoreland Glass. All but 7 were gifts from these generous donors: the Ethel Baziotes Trust and the Estate of William Baziotes; Yvonne and Steve Cordes; Thomas French Fine Art LLC; the Estate of Betty Jane Hansen; the Henry L. Hillman Foundation; Vaughn and Eleanor Irwin; Nancy Kenny; Marty O'Brien; the Estate of Thomas E. Warner (the artist's son); The Committee for the Westmoreland; Richard A. Stoner; Westmoreland glass from the Estate of Charles West Wilson; and the Westmoreland Society. Please enjoy this selection of images of our newest additions to the collection.







clockwise from top left  
 Darius Steward (b. 1984)  
*Stolen Moments, Attitude, Angle #2*, 2019, Watercolor on Yupo paper  
 20 x 24 inches, Gift of Thomas French Fine Art LLC, 2021.8

*Westmoreland Glass: Amber Rose Jar and Cover*, 1926  
 Stained, cut and etched glass, Gift of the Estate of  
 Charles West Wilson, 2021.28

Sue Abramson, *Root 1*, 2015, Archival Inkjet Print  
 24 x 20 inches, Gift of The Committee of The Westmoreland  
 in Memory of Barbara Fichtner, 2021.13A,B

William Baziotes (1912–1963)  
*Goat Form*, 1936–39, Gouache on paper, 12 x 9 inch sheet  
 Gift of the Ethel Baziotes Trust and the Estate of William Baziotes.  
 Facilitated through Susan Teller Gallery, New York, NY, 2022.1

Lilly Martin Spencer (1822–1902)  
*Still Life with Apples*, 1891, Oil on canvas, 28 1/4 x 18 inches  
 Gift of the Westmoreland Society, 2021, 2022.4

Tadasky (Tadasuke Kuwayama) (b. 1935), *E-140A (Textured Yellow)*,  
 1971, Acrylic on canvas, 46 x 46 inches, Gift of the William W. Jamison  
 II and Thomas Lynch Art Acquisition Endowment Funds, 2021.10





# THE WESTMORELAND WARMLY WELCOMES CURATOR OF AMERICAN ART **JEREMIAH WILLIAM MCCARTHY**

The Westmoreland welcomed Jeremiah William McCarthy as Curator of American Art in mid-April. He joins the Museum after a collaboration with The Pocantico Center of the Rockefeller Brothers Fund where he guest curated the inaugural exhibition of the campus' new David Rockefeller Creative Arts Center.

"I am honored and delighted to join The Westmoreland community. I look forward to deepening the Museum's commitment to activate its art in ways that expand the definition of America for the 21st century. The field of American art is in a period of self-reflection, and I hope to aid the Museum in becoming a powerful voice in this national conversation," commented McCarthy.

Prior to his work for the Rockefeller Brothers Fund, he served as curator at the National Academy of Design and associate curator at the American Federation of Arts. Major exhibitions he has organized or co-organized include *For America: Paintings from the National Academy of Design and Women Artists in Paris, 1850-1900*. He also edited and contributed to both accompanying scholarly catalogues, published by Yale University Press. Previously, he has worked in the curatorial and education departments of The Metropolitan Museum of Art and the Solomon R. Guggenheim Museum, and he was an inaugural teaching fellow at The Frick Collection, New York. He received a B.A. in art history from The Macaulay Honors College at CUNY and an M.A. in art history from Hunter College.

McCarthy succeeds Chief Curator Barbara L. Jones, who retired in early April after a nearly 27-year tenure at The Westmoreland.

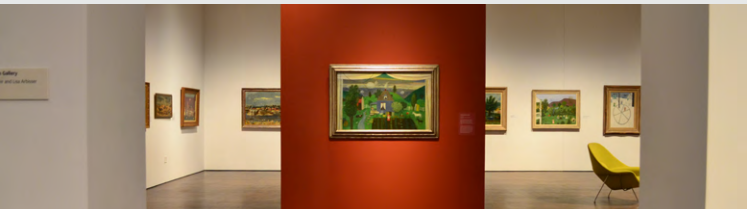


***The field of American art is in  
a period of self-reflection, and  
I hope to aid the Museum in  
becoming a powerful voice in  
this national conversation.***

– Jeremiah William McCarthy



# Two Exhibitions Organized by The Westmoreland Currently Traveling to Museums Across the Country



*Simple Pleasures: The Art of Doris Lee* is generously supported by The Henry Luce Foundation, The Barrie A. and Deedee Wigmore Foundation, The Richard C. von Hess Foundation, the National Endowment for the Arts, The Fine Foundation, and the Hillman Exhibition Fund of The Westmoreland Museum of American Art.



*Stephen Towns: Declaration & Resistance* is generously supported by Eden Hall Foundation; The Heinz Endowments; the Hillman Exhibition Fund of The Westmoreland Museum of American Art; Arts, Equity, & Education Fund; the National Endowment for the Arts; and De Buck Gallery. Additional funding provided in part by a grant from the Pennsylvania Department of Conservation and Natural Resources, Bureau of Recreation and Conservation, Environmental Stewardship Fund, administered by the Rivers of Steel Heritage Corporation.



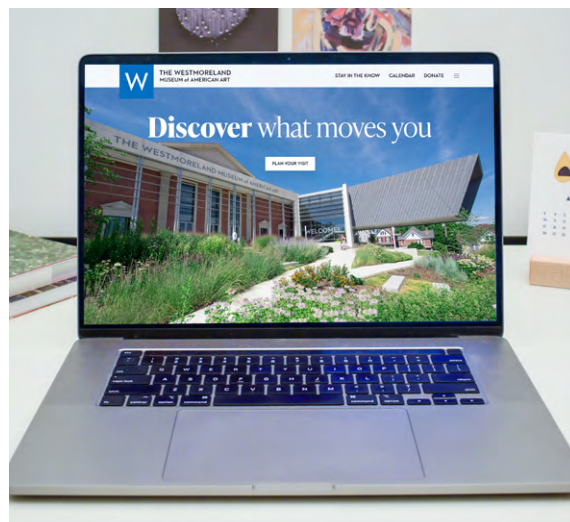
Both *Simple Pleasures: The Art of Doris Lee*, which premiered at The Westmoreland from September 26, 2021 through January 9, 2022, and *Stephen Towns: Declaration & Resistance*, which just closed on May 8 after its premiere, are now on the road with each exhibition enjoying stops at several museums.

*Simple Pleasures* recently concluded a stay at the Figge Art Museum in Davenport, Iowa (pictured left) and is now traveling on to the Vero Beach Museum of Art in Florida for a summer run, followed by the Dixon Gallery and Gardens in Memphis, Tennessee where it will be on view from the end of October through mid-January 2023.

*Declaration & Resistance* first stops at the Boise Art Museum in Idaho this summer and then travels to the Reynolda House Museum of Art in Winston-Salem, North Carolina during the winter of 2023.

## THE WESTMORELAND LAUNCHING NEW WEBSITE THIS SPRING

In a process that began in the spring of 2021 with requests for proposals to redesign the Museum's website, The Westmoreland is pleased to be launching a new site this spring. For the project, the Museum staff selected Carney, a full-service, Pittsburgh-based marketing and design firm that has worked with clients, such as Duolingo, Carnegie Museum of Art, Phillips Healthcare and Dick's Sporting Goods. The new site features an enhanced calendar of events and better navigation to the Museum's collection database along with an overall improved design focused on user experience with accessibility measures incorporated. Explore the new website and share your thoughts with us at [info@thewestmoreland.org](mailto:info@thewestmoreland.org).





# UPCOMING EVENTS AT A GLANCE

## MAY

- **Virtual Black Future Friday Podcast with UrbanKind**  
Friday, May 20 > 12:30–1:30pm
- **Remake Learning Day**  
Saturday, May 21 > 10am–3pm
- **Pop-Up Studio: Spring is in the Air**  
Wednesday, May 25 > 6:30–8:30pm
- **Museum Members' Private Preview for *Alone Together: Encounters in American Realism***  
Saturday, May 28 > 10am–5pm
- **Opening of *Alone Together: Encounters in American Realism***  
Sunday, May 29 > 10am–5pm

## JUNE

- **Summer Art Camp: Children's Colorful Collisions**  
~~June 13–17 > 9am–1pm~~ **Sold Out**
- **Jazz Concert: Judi Figel & Friends**  
Wednesday, June 15 > 7–9pm
- **Virtual Animation in Action: Matt Bollinger**  
Thursday, June 16 > 6–7:30pm
- **Queer Artist Mini Mart**  
Saturday, June 25 > 10am–5pm
- **Pride Prom**  
Saturday, June 25 > 6–9pm
- **Summer Art Camp: Teen Portfolio Development**  
June 27–July 1 > 9am–1pm

**To register or purchase tickets for these events:**

- visit [thewestmoreland.org/events](http://thewestmoreland.org/events)
- call 888.718.4253\*

\*Please note that \$1/ticket fee is added to phone orders for paid events only.

## JULY

- **Summer Art Camp: Shutterbugs Photography**  
Saturday, July 9–August 13  
(six Saturday sessions; more info. on pg. 15)
- **Summer Saturday: Together Together**  
Saturday, July 9 > 6–9pm
- **Book Club: *Big Fish***  
Wednesday, July 13 > 5:30–7pm
- **"I Breathe" Yoga with Sandra Saldanha**  
Saturday, July 16 > 10am–noon
- **Virtual Discussion: What is a Residency?**  
Monday, July 18 > noon–1pm
- **Pop-Up Studio: Jewels, Gems, and Junk!**  
Wednesday, July 20 > 6:30–8:30pm
- **Art of Seeing Workshop with Dorit Brauer**  
Sunday, July 24 > 10am–1pm
- **In Conversation: Contemporary Artists in *Alone Together***  
Wednesday, July 27 > 6–7:30pm

## AUGUST

- **Root Chakra Strength Grounding Workshop with Dorit Brauer**  
Sunday, August 7 > 11am–1pm
- **Film Club: *Big Fish***  
Wednesday, August 10 > 6–8:30pm
- **Summer Art Camp: Drop-in Days**  
August 10–12 > 11am–3pm
- **Pop-Up Studio: Creating with Collage**  
Wednesday, August 17 > 6:30–8:30pm
- **College Night Silent Disco**  
Thursday, August 25 > 6–8pm

## SEPTEMBER

- **Welcome Back Teachers Workshop!**  
Thursday, September 1 > 5:30–7pm
- **Screenprinting Studio with Opal Ecker DeRuvo**  
Saturday, September 3 > 10am–4pm
- **Coloring Book Party**  
Sunday, September 4 > 1–3pm
- **"I Remember" Yoga with Sandra Saldanha**  
Thursday, September 8 > 5:30–7:30pm
- **Virtual Artist-in-Residence Rewind**  
Friday, September 9 > noon–1pm
- **Alone Together Dinner**  
Saturday, September 17 > 6–8:30pm



## Social Gatherings

### **Jazz Concert: Judi Figel & Friends**

Wednesday, June 15, 7–9pm

Sit back and relax to your jazz favorites at The Westmoreland! Make sure to arrive early, so you can explore the galleries and get a bite to eat from Café Marchand, which will both remain open until 7pm!

\$12 member/\$15 non-member  
(cash bar available)

### **Queer Artist Mini Mart**

Saturday, June 25, 10am–5pm

Celebrate Pride Month as you meet and support local queer artists and makers at this fun shopping event!

FREE

### **Pride Prom**

Saturday, June 25, 6–9pm

Join The Westmoreland as we celebrate Pride! Show off your best moves at this dance party featuring a special performance by dance-pop singer-songwriter, Bryce Bowyn. Prom attire encouraged but not required. Open to all ages!

FREE

### **Summer Saturday: Together Together**

Saturday, July 9, 6–9pm

Celebrate the summer by coming “together” for a Summer Saturday at the Museum! Spend a night out on the terrace and gardens with live entertainment, tasty refreshments, fun games, great friends, and more — with a surprise twist. Plus, take a stroll through the Cantilever Gallery to experience the *Alone Together: Encounters in American Realism* exhibition. Enjoy food and drink options available for purchase.

FREE

Advance registration is requested.

\*Event will be moved indoors in the event of inclement weather

### **College Night Silent Disco**

Thursday, August 25, 6–8pm

Inspired by the exhibition *Alone Together: Encounters in American Realism*, listen and dance to your choice of curated music as you stroll through the Museum’s galleries. College students encouraged to attend, but open to all!

FREE

## Culinary Experience

### **Alone Together Dinner**

Saturday, September 17, 6–8:30pm

Let’s celebrate self-care and get back together for this culinary experience inspired by the exhibition *Alone Together: Encounters in American Realism*, featuring catering by Black Radish Kitchen.

\$50 member/\$60 non-member

Advance registration is required.

Registration deadline is Wednesday, September 14.

## For Museum Members

### **Museum Members Private Preview**

Saturday, May 28, 10am–5pm

Enjoy the very first look at *Alone Together: Encounters in American Realism* during this special preview day. This exclusive preview opportunity is available to all Museum members.

FREE

Advance registration is recommended.

To register, visit [thewestmoreland.org/membersalonetogether](https://thewestmoreland.org/membersalonetogether)

**MEMBERS  
ARE THE  
BEST!**





## Conversations

### Virtual Animation in Action: Matt Bollinger

Thursday, June 16, 6–7:30pm

This virtual program features artist Matt Bollinger, one of five contemporary artists included in the exhibition *Alone Together: Encounters in American Realism*. Bollinger, who works across painting, animation, sculpture and music, will present and discuss his animations.

FREE

### Book Club: *Big Fish*

Wednesday, July 13, 5:30–7pm

Read the magic realist book, *Big Fish: A Novel of Mythic Proportions*, tour *Alone Together: Encounters in American Realism*, and participate in a unique book club discussion at the Museum with the Greensburg Hempfield Area Library during this book club!

FREE

### In Conversation: Contemporary Artists in *Alone Together*

Wednesday, July 27, 6–7:30pm

Come to the Museum and listen to a discussion about the creation of the exhibition, *Alone Together: Encounters in American Realism*.

FREE

### Film Club: *Big Fish*

Wednesday, August 10, 6–8:30pm

Join us for a discussion and screening of the movie *Big Fish*, directed by Tim Burton and adapted from the magic realist book, *Big Fish: A Novel of Mythic Proportions*. This film was chosen to explore themes of realism in relation to the exhibition, *Alone Together: Encounters in American Realism*.

FREE

## Mindful Moments

### “I Breathe” Yoga with Sandra Saldanha

Saturday, July 16, 10am–noon

Calm your body and mind at The Westmoreland with yoga and art! Yoga instructor Sandra Saldanha will guide you through yoga class, followed by a contemplative stroll through the galleries, then a guided meditation. The class concludes with a relaxing cup of tea on the Museum’s Swank Terrace.

Please wear comfortable clothing and bring a mat.

\$10 member/\$15 non-member

### Art of Seeing Workshop with Dorit Brauer

Sunday, July 24, 10am–1pm

Develop your artist’s eye during a guided meditation and walking tour of Greensburg with Dorit Brauer, artist and founder of The Brauer Institute for Holistic Medicine. Following the walk, experience another guided meditation, then create mindful art by bringing your whole self and your art walk experiences to the paperr.

\$45 member/\$50 non-member

+ bring your own materials (list provided upon registration)

Advance registration is required.

Registration deadline is Friday, July 22.

### Root Chakra Strength Grounding Workshop with Dorit Brauer

Sunday, August 7, 11am–1pm

Join Dorit Brauer, artist and founder of the Brauer Institute for Holistic Medicine, for this workshop that features two guided meditations and practical exercises to build Root Chakra Strength. The guided meditation is accompanied by a ‘Sound Bath’ - the relaxing sound of Quartz Crystal Singing Bowls, that create health, balance, and harmony. Please bring a mat and blanket and wear comfortable clothing.

\$45 member/\$50 non-member



## Mindful Moments (cont.)

### “I Remember” Yoga with Sandra Saldanha

Thursday, September 8, 5:30–7:30pm

Exercise your body and mind at The Westmoreland with yoga and art! Yoga instructor Sandra Saldanha leads this special yoga class followed by time in the galleries to bond with a work of art. Students will then work in groups of two or three to describe the artwork to one another using only body movement. The class concludes on the Museum’s Swank Terrace with refreshments and camaraderie. Please wear comfortable clothing and bring a mat. \$10 member/\$15 non-member

## Studios

### Screenprinting Studio with Opal Ecker DeRuvo

Saturday, September 3, 10am–4pm

Learn the art of screenprinting from Opal Ecker DeRuvo, one of five contemporary artists featured in the exhibition *Alone Together: Encounters in American Realism*. Students will make a watercolor silkscreen and paper stencil creation. Materials will be provided. There will be a brief break for lunch so please bring your own or you can purchase snacks and refreshments from Café Marchand.

\$45 member/\$50 non-member

Advance registration is required.

Registration deadline is Friday, August 26.

To register or purchase tickets for these events:

- visit [thewestmoreland.org/events](http://thewestmoreland.org/events)
- call 888.718.4253\*

\*Please note that \$1/ticket fee is added to phone orders for paid events only.

above, middle

Opal Ecker DeRuvo, *Reflection-Buzzing*, 2020, Silk aquatint 43 x 54 inches, Courtesy of the artist

opposite page, left

Matt Bollinger, *Between the Days*, 2017, Painted animation, large 4k screen with sound, Courtesy: Zurcher Gallery, New York/Paris

## Studios (cont.)

### Pop-Up Studios

Pop-Up Studios give adults (ages 18 and above) the opportunity to get in touch with their inner artist. Each class explores different techniques and media. No previous art experience is needed. Wine, beer, snacks and materials will be provided. Advance registration is required.

### Spring is in the Air

Wednesday, May 25, 6:30–8:30pm

From those wintery winds to these springtime blossoms, join Megan Allison again for a step by step painting experience that will get you painting like a Daisy!

\$20 member/\$25 non-member

Advance registration is required.

Registration deadline is Wednesday, May 18.

### Jewels, Gems, and Junk!

Wednesday, July 20, 6:30–8:30pm

Do you have some old or broken jewelry? Bits and bobbles in a junk drawer? Use those odds and ends to make a work of art with Nicole Brown during this relaxing evening. We will supply plenty of junk for you to choose from though it is always nice to add something special from your own collection!

\$20 member/\$25 non-member

Advance registration is required.

Registration deadline is Wednesday, July 13.

### Creating with Collage

Wednesday, August 17, 6:30–8:30pm

Collage is both fun and relaxing! Learn some new techniques from Leah Riley while creating a collage using some of your own memories. Bring your collection of ephemera – maybe old greeting cards, postcards, notes or letters, and any other scraps you’ve been saving! We will have plenty of colored papers and glue for you to make a truly unique piece of art.

\$20 member/\$25 non-member

Advance registration is required.

Registration deadline is Wednesday, August 10.





Janel Young  
photo by Chris Ivey

## Artist-in-Residence Series

### Virtual Black Future Friday Podcast with UrbanKind

Friday, May 20, 12:30–1:30pm

Join Artist-In-Residence Janel Young as she streams the UrbanKind's *Black Future Friday* podcast live from the Museum! UrbanKind's mission is to eliminate barriers that are preventing families from thriving in over-burdened and under-resourced communities. Based in Pittsburgh, UrbanKind engages in research and policy analysis, community building, and youth engagement.

FREE

### Virtual Discussion: What is a Residency?

Monday, July 18, noon–1pm

Artist-in-Residence Janel Young, alum Artist-in-Residence Madame Christiane Dolores, and BOOM Concepts come together to present this virtual program where they discuss what a residency is, how to find one, and what a residency can mean for emerging artists.

FREE

### Virtual Artist-in-Residence Rewind

Friday, September 9, noon–1pm

Check out this virtual program as our current Artist-in-Residence Janel Young reflects on her residency with D.S. Kinsel and Thomas Agnew of BOOM Concepts.

FREE

The Westmoreland Museum of American Art Artist-in-Residency Program is presented in partnership with BOOM Concepts and made possible by generous support from The Pittsburgh Foundation and The New Sun Rising Arts | Equity | Reimagined program.



## Community Events

### Remake Learning Day

Saturday, May 21, 10am–3pm

Join us in person for the Annual Southwestern Pennsylvania Remake Learning Day at The Westmoreland. On this day at the museum you'll find interactive activities stationed throughout the galleries. Activities will include creative writing, in-gallery drawing, art searches, bridge building, and more. Learn about art through hands-on experiences!

FREE

### Coloring Book Party

Sunday, September 4, 1–3pm

Meet, party, and color with Artist-in-Residence Janel Young as she leads this fun coloring book extravaganza open to all ages!

FREE

## For Area Educators

### Welcome Back Teachers Workshop!

Thursday, September 1, 5:30–7pm

We're kicking off the fall with new and improved curriculum and field trip experiences. Join our education team to hear first about all of the exciting learning opportunities for your students in the 2022-23 school year.

FREE

Teacher programs supported in part by contributions from businesses eligible for tax credits through the PA Educational Improvement Tax Credit (EITC) program.



## Summer Art Camps

### Children's Colorful Collisions

~~Ages 7-12: June 13-17, 9am-1pm~~ **Sold Out**

Back in person and more colorful than ever, 2022 Summer Art Camp at The Westmoreland kicks off mid-June for campers between the ages of 7 and 12! Sign up early so kids can spend a week of summer exploring the galleries and participating in both indoor and outdoor studio art activities. After looking at and being inspired by works of art, campers will create their own works using different media, techniques, and materials, including sculpture and assemblage, painting and drawing, and printing and collage. All week we'll be working on a variety of colorful projects in preparation for display on the last day of the week.

\$110 member/\$130 non-member

Advance registration is required.

Registration deadline is Monday, May 30.

### Teen Portfolio Development

Ages 13-17: June 27-July 1, 9am-1pm

This camp will be an outlet for your seriously artsy teen. Focused on creative development and studio practice, this camp will help your teen expand their artistic horizons through a variety of mediums. We will build upon their existing knowledge and established interests to help facilitate the process of turning inspiration into fully realized works of art. Teens can expect to leave camp with more art history knowledge, a stronger grasp of their preferred art mediums, and the beginnings of a portfolio appropriate for college applications!

\$110 member/\$130 non-member

Advance registration is required.

Registration deadline is Monday, June 13.

To register or purchase tickets for these events:

- visit [thewestmoreland.org/events](https://thewestmoreland.org/events)
- call 888.718.4253\*

\*Please note that \$1/ticket fee is added to phone orders for paid events only.

### Drop-in Days

August 10-12, 11am-3pm

Drop-In Day Camps will be offered August 10 through 12th for children accompanied by an adult (grandparents, parents and caregivers — all welcome). Drop in any time between 11am to 3pm to create fun art activities together! Each day will feature two different art activities centered on storytelling, art, and imagination. Art activities can be completed at you and your child's leisure. Prices are per child participant. Accompanying adults are free.

Online Registration \$10 member/\$12 non-member

At-the-Door Flat Rate \$15

### Shutterbugs Photography

Each camp is six sessions that meet on Saturdays from July 9-August 13.

Join instructor LaKesha Silver for a summer of fun learning the art of photography! Students provide their own digital camera or phone with camera.

Advance registration is required.

Registration deadline is Friday, June 24.

#### Ages 5-9\*

10-11am, Theme: Architecture

\$45 member/\$60 non-member

\*Students must be accompanied by a guardian throughout each session.

#### Ages 10-14

11-12:30pm, Theme: Nature

\$60 member/\$75 non-member

#### Ages 15-17

1-3pm, Theme: Portraits

\$60 member/\$75 non-member

Summer Art Camps are generously supported with funding from the Lulu A. Pool Trust and The Eugenia Gay Endsley Legacy.





## ANNOUNCING THE NEXT ANALOG SCROLL WRITER: SARAH WILLIAMS-DEVEREUX

Transformative language artist, Sarah Williams-Devereux will be the next poet whose work will be exhibited on artist Janet Zweig's *Analog Scroll*, located on the North Main Street Bridge in downtown Greensburg, for the Museum's ongoing *Bridging the Gap* public art project.

Frequently drawing upon her background—multiracial African American, Buddhist, living with chronic mental and physical illness, and an abuse survivor—she explores issues of race, sexuality, human connection, compassion, mental illness, and recovery, in her poetry, and her poems have been published in numerous magazines

and anthologies. Williams-Devereux also teaches poetry for the Madwomen in the Attic program at Carlow University and is the managing editor for their annual anthology, *Voices from the Attic*. Certified in writing group leadership from Amherst Writers & Artists, she is pursuing an MA in teaching writing from Johns Hopkins University.

The first stanza of her original site-specific commissioned poem will be installed on *Analog Scroll*, in June 2022. With a new stanza installed every month, her entire poem will be revealed over the course of one year.

## WELCOMING ARTIST-IN-RESIDENCE JANEL YOUNG



Janel Young  
photo by Chris Ivey

Janel Young of JY Originals officially began her seven-month residency at the Museum on March 14, 2022. Young is excited to explore the community of Greensburg, including public art opportunities in the region at spaces like the new Laurel Highlands Workforce Opportunity Center, and to create an installation within the Museum. She has a slate of public programs scheduled, both virtually and in-person, including an episode of the UrbanKind Institute's podcast *Black Future Friday* and a Coloring Book Party. Look for her *Color Your Crown* coloring books for all ages available in the Museum Store!



The Westmoreland Museum of American Art Artist-in-Residency Program is presented in partnership with BOOM Concepts and made possible by generous support from The Pittsburgh Foundation and The New Sun Rising Arts | Equity | Reimagined program.



## NEW EDUCATIONAL EXPERIENCES!

**The Museum's Learning, Engagement and Partnerships (LEAP) Team is excited to report that in addition to offering virtual school programs we have also returned to offering in-person school experiences!**

Students from all over the region have been welcomed back to the Museum by enthusiastic staff and volunteers to enjoy learning about and engaging with the Museum's permanent collection and temporary exhibitions, with many requests by schools to view *Stephen Towns: Declaration & Resistance, End of an Illusion*, and *Tina Williams Brewer I Cultivation: Journey of the Work*. The LEAP Team's new Education Programs Manager Amanda Denham has been busy updating existing and creating new tours and in-gallery and studio activities for students along with Studio Programs Manager Michael Carsone.

Some of the creative work produced by area students as a result of their engagement with the Museum was displayed at the return of the Greensburg ArtsWalk on April 30, 2022. On display was artwork by Hempfield Middle School students inspired by a special Museum tour and gallery activity on the theme of empathy; poems by Greensburg-Salem 8th-graders that illustrate specific works in the permanent collection from an in-person field trip; and Pop-Art style still-lives created by 7th-grade Visual Arts students from Franklin Regional based on a virtual outreach program examining the Museum's *Still Life with Fruit*, 1870, by Severin Roesen.

It is wonderful to have students in the Museum again, and we still offer virtual tours and outreach programs in an effort to reach as many students as possible. Throughout the pandemic, the Museum has worked with Pittsburgh software developer Blue Archer to develop a customized Learning Management System (LMS) with content that can be utilized by educators for both in-person and virtual tour experiences. The LMS includes pre- and post-visit content that fulfill Pennsylvania and National Education Standards and can be adapted for each educator's needs.

The first phase of the LMS will launch this fall starting with the Museum's most requested tour exploring Pennsylvania History. An overview of the LMS will be given at the Welcome Back Teacher Workshop on September 1, 2022.

Thank you to the Richard King Mellon Foundation who provided generous funding as part of its COVID-19 Response Initiatives grant program.



# THE WESTMORELAND SUMMER INTERNSHIP PROGRAM

This summer three interns will participate in an eight-week paid internship program at the Museum designed for undergraduate or master's program students interested in a career in the arts and fields related to The Westmoreland's operational departments. Interns will each tackle a specific project as well as gain a general understanding of the kinds of work that occur in a museum and how museum professionals collaborate to plan and support daily operations. Read on to learn about this summer's interns.

## Let's Meet the Interns!



Olivia Fottrell

### DIGITAL ASSETS INTERN

#### MARKETING & PUBLIC RELATIONS TEAM

My name is Olivia Fottrell, and I am a first-year master's candidate in museum studies at the Cooperstown Graduate Program at SUNY Oneonta in Cooperstown, NY. I am excited to learn from different departments at The Westmoreland and gain a better understanding of the Museum's daily operations this summer. In my free time, I love cross stitching, yoga, and baking!



Chrislynn Brownlee

### FINE FOUNDATION FELLOWSHIP - VISITOR EXPERIENCES INTERN

#### VISITOR EXPERIENCES AND EVENTS TEAM

My name is Chrislynn Brownlee. I am currently attending the University of Pittsburgh and am majoring in Art History with a double minor in Chinese and Museum Studies. My hobbies include cooking, watching musicals, dancing, and being open to new experiences. From this internship, I hope to gain valuable knowledge on how to enhance the visitors' experience so that they can look fondly at the fascinating and exquisite joys that come with each visit.



Lucy Adams

### VISITOR STUDIES INTERN

#### LEARNING, ENGAGEMENT AND PARTNERSHIPS TEAM

My name is Lucy Adams, and I'm a student at Kenyon College in Gambier, OH with a double major in studio art and art history. My hobbies include ceramics, fermenting my own kombucha, going for bike rides, and crocheting. I'm beyond excited to work with Museum staff members to make the Museum a more accessible and welcoming space for all. I'm looking forward to meeting visitors and getting to know what people really want from their museum experience. I hope to help showcase The Westmoreland's great collection of regional Pennsylvanian art, and to rethink how museums can serve their community.



# With Spring Here and Summer Near, the Swank Terrace is Now Open

The Swank Terrace is now reopened for the spring and summer months through early fall. The terrace is the perfect spot to sip on an iced drink from Café Marchand during your Museum visit or to bring your laptop and work al fresco using the Museum's wifi. Plus, plan to take a stroll through the surrounding Jack & Anne Robertshaw Family Gardens to experience the beauty of the latest blooming native plants, and if you do, be sure to pick up a guide in the Museum to learn all about the garden's plant inhabitants.





# THANK YOU!



We are very grateful to these outstanding partners for sponsoring The Westmoreland's *an Artful Evening* spring spectacular on May 14, 2022. This important support benefits the Museum's exhibition, collections and education programs. Thank you for investing in our cultural assets that make our community such a wonderful place to live and work!

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# Join Us in Creating a Better Future

For over 60 years, legacy gifts from generous donors, who have named The Westmoreland Museum of American Art in their wills and as a beneficiary, have helped to ensure that the Museum remains a welcoming place for everyone where creativity thrives!

Please consider joining The Westmoreland Legacy Society. For more information, and to request a brochure please contact Rhonda Madden, Director of Advancement, at [rmadden@thewestmoreland.org](mailto:rmadden@thewestmoreland.org) or 724.837.1500 x130.

right  
Artist Unknown, *American Landscape* (detail), n.d. Oil on canvas,  
39 1/2 x 52 3/4 inches, Bequest of Richard M. Scaife, 2015.95



## CREATIVE ENTREPRENEUR ACCELERATOR PROGRAM Funding opportunities for creative entrepreneurs!

The Creative Entrepreneur Accelerator Program provides business consulting services through Small Business Development Centers and up to \$2,000 in financial resources to creative entrepreneurs who seek to start their own for-profit business or operate an existing business with a gross revenue less than \$200,000.

**Applicants must be at least 18 years of age and a current resident of Pennsylvania for at least one year. Applications are accepted on a rolling basis.**

If you are a creative entrepreneur in Region 12 (Westmoreland, Fayette, Cambria, Somerset, Bedford, and Blair counties), we encourage you to visit our website at [thewestmoreland.org/pcappa](http://thewestmoreland.org/pcappa) or contact Paige Mastrippolito at [pmastrippolito@thewestmoreland.org](mailto:pmastrippolito@thewestmoreland.org) or 724.837.1500 x117.

*This project was supported by the Pennsylvania Council on the Arts, a state agency, through the Pennsylvania Partners in the Arts (PPA), its regional arts funding Partnership. State government funding comes through an annual appropriation by Pennsylvania's General Assembly and from the National Endowment for the Arts, a federal agency. PPA is administered in this region by The Westmoreland Museum of American Art.*



# THE WESTMORELAND MUSEUM of AMERICAN ART

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[info@thewestmoreland.org](mailto:info@thewestmoreland.org)

Hours:

Wednesday-Sunday: 10am-5pm

Closed New Year's, Easter, Thanksgiving,  
and Christmas Day

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funded by the Commonwealth of Pennsylvania.



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# ALONE TOGETHER

## ENCOUNTERS IN AMERICAN REALISM

May 29-September 25, 2022

Curated by Alex J. Taylor, Assistant Professor, Department of History of  
Art and Architecture, University of Pittsburgh

This exhibition is generously supported by The Heinz Endowments  
and the Hillman Exhibition Fund of The Westmoreland Museum of  
American Art.

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cover

Edward Biberman (1904-1986), *Tear Gas and Water Hoses* (detail), c. 1945  
Oil on canvas, 29 x 36 inches, The Schoen Collection, American Scene Painting

left

Clyde J. Singer (1908-1999), *Tallulah* (detail), 1958, Oil on canvas  
30 1/8 x 38 3/4 inches, Collection: The Westmoreland Museum of American Art,  
Gift of John J. McDonough, 1978.5